

# JAY VERSLUIS

## Freelance MCR Operator

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### CURRICULUM VITAE

Profile	<p>With 17 years in the broadcast industry, I had the pleasure to work for a variety of international clients in duplication, editing, encoding, live studio work and MCR. I speak and write fluent English and German, and I'm happy to work calmly under pressure, on my own or in a dynamic team.</p>
	<b>HAPPY CLIENTS AND WHAT I CAN DO FOR THEM:</b>
TWI / IMG	Satellite downlinks, linefeeds to and from BT Tower and Colt / Genesis Fibre for English Premier League, Wimbledon, Olympic Games, Rugby and SNTV Ingesting, encoding and duplication for various in-house magazine shows
BBC	Editing "Spooks" and "Sense and Sensibility" online promos
Thomson	Feed Acquisition for web streaming via VCU and Fibres
Globecast	Satellite uplinks, downlinks and linefeeds
CNN	MCR Feed Producing, Satellite and Lines Bookings, Downlinks liaising with news producers in London and Atlanta, and on-site producers
MTV	Live Studio Operations for various MTV and VH1 formats, plus external clients such as Paramount Comedy Channel, UK Challenge and Channel 5
Turner	Editing and Duplication for Cartoon Network, TCM and Boomerang
BBC	Studio VT Operator for Network East Late for BBC Birmingham
NHK	Satellite and Lines bookings, downlinks
Sound	Live Tape Operations for The Score on Play UK (Money Productions)
RAW	Directing/Vision Mixing for business events and shareholder meetings on behalf of Financial Times Broadband
2+1	Duplications and QAR's for Paramount Home Video and RM Associates
Ascent Media	Duplication Masters and QAR's for Buena Vista and Disney Home Entertainment, VCI, ICP and the TURNER group, Linefeeds and Satellite Downlinks
	<b>EMPLOYMENT HISTORY</b>
since 2000	Freelance MCR / Studio VT-Operator / Premiere Pro Editor
1999 - 2000	Shift Supervisor at Ascent Media (formerly Todd-AO UK)
1997 - 1999	Senior VT and MCR Operator at Studio Hamburg
1995 - 1997	Telecine Colourist at Studio Hamburg
1994 - 1995	VT-Operator at GEYER Video, Berlin
1991 - 1994	Apprenticeship as Film and Video Engineer at GEYER Berlin
1986 - 1991	Photography and early short films at school, projectionist